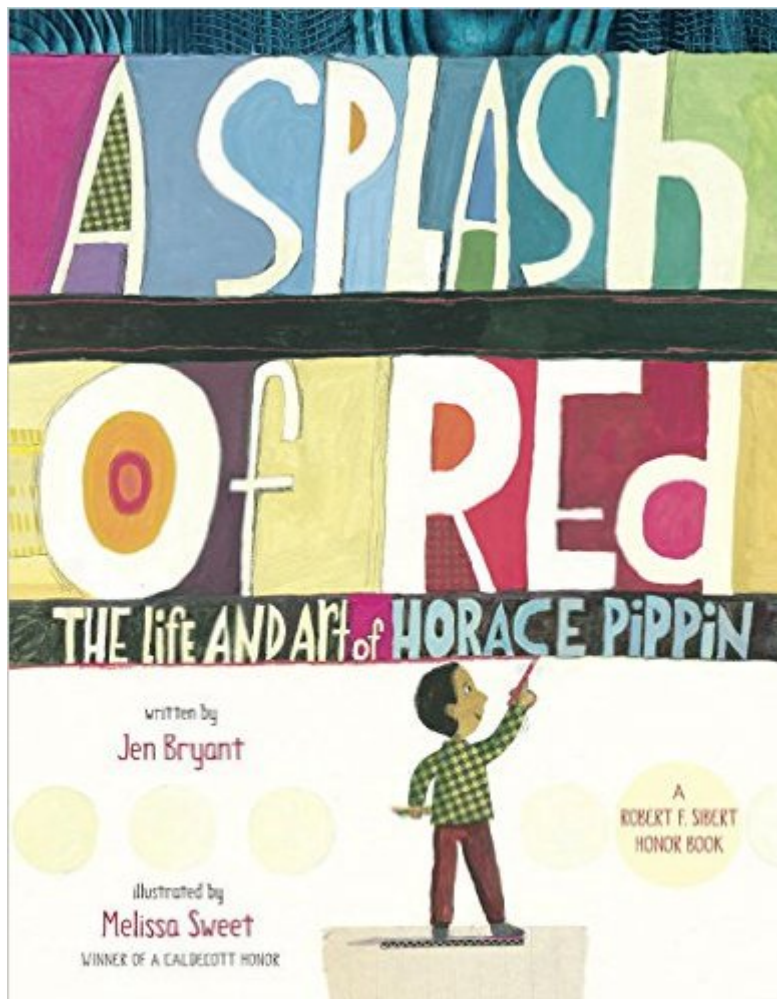


The book was found

A Splash Of Red: The Life And Art Of Horace Pippin (Orbis Pictus Award For Outstanding Nonfiction For Children (Awards))



Synopsis

A Robert F. Sibert Honor Book Winner of the Schneider Family Book Award An ALA-ALSC Notable Children's Book Winner of the NCTE Orbis Pictus Award for Outstanding Nonfiction for Children As a child in the late 1800s, Horace Pippin loved to draw: He loved the feel of the charcoal as it slid across the floor. He loved looking at something in the room and making it come alive again in front of him. He drew pictures for his sisters, his classmates, his co-workers. Even during W.W.I, Horace filled his notebooks with drawings from the trenches . . . until he was shot. Upon his return home, Horace couldn't lift his right arm, and couldn't make any art. Slowly, with lots of practice, he regained use of his arm, until once again, he was able to paint--and paint, and paint! Soon, peopleâincluding the famous painter N. C. Wyethâstarted noticing Horace's art, and before long, his paintings were displayed in galleries and museums across the country. Jen Bryant and Melissa Sweet team up once again to share this inspiring story of a self-taught painter from humble beginnings who despite many obstacles, was ultimately able to do what he loved, and be recognized for who he was: an artist.

Book Information

Lexile Measure: 610L (What's this?)

Series: Orbis Pictus Award for Outstanding Nonfiction for Children (Awards)

Hardcover: 40 pages

Publisher: Knopf Books for Young Readers; First edition (January 8, 2013)

Language: English

ISBN-10: 0375867120

ISBN-13: 978-0375867125

Product Dimensions: 8.9 x 0.4 x 11.4 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â See all reviews Â (23 customer reviews)

Best Sellers Rank: #118,142 in Books (See Top 100 in Books) #68 in Â Books > Children's Books

> Biographies > Art #205 in Â Books > Children's Books > Biographies > Multicultural #284

in Â Books > Children's Books > Geography & Cultures > Explore the World > United States

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Author Jen Bryant and illustrator Melissa Sweet joined forces to create one of the best picture book

bios I've read in a long, long time. All too often picture book bios leave me underwhelmed. They either are skimpy with the facts or too much information is crammed into 36 or so pages. *A Splash of Red* strikes just the right balance. Bryant does a superb job of getting at the essence of Horace Pippin, a self-taught artist who, after being wounded during WWI, reinvented himself as a painter. Pippin's early love of art, his thrill of winning an art contest as a boy, and his determination not to give up are dramatically told in clean, vigorous prose. Particularly interesting is that nowhere in this bio does Bryant mention that Pippin is a black man. Although obvious from the art, Pippin's standing as a determined artist is what's stressed, not his color. Sweet more than holds up her share of the partnership. Her illustrations mimic Pippin's folksy style, yet she brings her own sensibilities to the mix. Sweet includes Pippin's quotes into her artwork and she uses a combination of watercolor, gouache, and collage to obtain her effects. The book's back matter includes a historical note that gives a straightforward account of Pippin's life. There's also a list of resources for readers who'd like more information. Highly recommended.

We got this to supplement our homeschool art curriculum. It is a beautiful book about an American artist many people probably haven't heard of. The illustrations are lovely and my 9 year old easily read it independently and wrote a report on it. Our girls, ages 4-6, enjoyed it as a read-aloud.

I have to admit I was not familiar with Horace Pippin's name until I came across this picture book biography at the public library. My eight-year-old daughter loves to draw and paint, and was eager to read about how Horace became a famous artist. Horace's story is told in an engaging format, with lots of color illustrations by Caldecott Honor winner, Melissa Sweet. The narration begins with Horace's birth in West Chester, Pennsylvania, his move to Goshen, New York when he was three years old, and the development of his artistic skills. Horace was poor, leading a harsh life, yet he always found time to draw using pieces of charcoal. He even drew on his spelling lists at school, earning the displeasure of his teacher, but then Horace's father left the family, and Horace had to leave school to help support his family. The story moves along with Horace growing up into a young man who continues to work at various jobs to support his family, and then going off to join the military during WW I, and Horace gets shot in his shoulder. He is no longer able to draw or paint due to his injury, and settles down with his wife in West Chester. Yet, despite all the hardships and trauma, Horace yearns above all to draw again, and with this new-found motivation, Horace starts drawing. Horace Pippin's story is inspiring as it tells the story of a man, who despite life circumstances, was able to overcome difficulties and find the will to unleash his talent, a talent so

beautiful, coming from deep within his soul, that he became known as an American master. The end of the book provides additional biographical information about Pippin and his works, and this engaging picture book biography makes Pippin's story accessible to younger readers, ages 5 and up.

This is a wonderful book about art, perseverance, and following your dreams. I wasn't familiar with Horace Pippin, but now I am glad that I am. This is a beautifully written and illustrated book about an African American artist and his amazing life and how art was a constant presence, I truly enjoyed reading and sharing this with my third graders as we have been studying African Americans and reading a variety of biographies.

Fabulous biography. Horace Pippin's inspiring life story makes a great antidote to 7 year olds who want to be stars on YouTube. Horace's patience, acceptance, heart, and determination will make readers eager to learn more about him. Lovely end matter tells us a bit more about him and also about the unusual collaboration between author Jen Bryant and illustrator Melissa Sweet.

Winner:) Excerpt: "With practice, his arm grew stronger, his hand steadier. 'Maybe now,' he told Jennie, 'I can try painting.'"

"Determined!" "Independent." "Thoughtful." "He stayed true to himself." These were my students' words about Horace Pippin, an inspiring African American painter. I loved sharing *A Splash of Red*, Jen Bryant and Melissa Sweet's new biography of Horace Pippin, with our 3rd graders. Pippin's inner strength and creativity shone throughout this book. Share this book as you study African Americans and read about American artists. But most of all, read this book to connect with an inspiring individual.

his book was so very interesting to me; Horace Pippin is a West Chester (Pennsylvania) native who loved to draw and share his pictures with family, friends, classmates, workers and army buddies. When he won a box of paints, that began his signature use of red in his scenes. In the war, he was shot and the bullet did permanent damage to his right arm, affecting his lifting and drawing and painting. After the war he married and settled in West Chester, helping his wife with her business since he could not work due to his war injury. But Horace itched to draw and paint again; he worked very hard using his good arm to move his injured arm and soon he was making pictures and paintings again. N.C. Wyeth came to see Horace's work and from his first art show, Horace Pippin

became a world famous artist. Jen Bryant brings Horace Pippin's life and work alive in her vivid details and descriptions and Melissa Sweet's illustrations were perfect. I especially liked the way she included Horace Pippin's quiet, yet powerful quotes within the illustrations. I recommend this book for all children, teens and adults. You will look at the color red a little bit differently after reading this book!

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